massart newsletter

5 - 9 September 1977

Monday, 5 September	Labor Day, College closed
Tuesday, 6 September	Freshman Registration - 10:00 A.M.
	Department Chairs' Meeting, Conference Room, 10:00 - 11:00 A.M.
	Campus Planning Advisory Committee. Conference Room, 12:00 - 2:00 P.M.
	Continuing Education Open House 6:00 - 8:00 P.M. Longwood Gallery
Wednesday, 7 September	Classes begin
	Last day to register for Continuing Education Courses
	Collaborative Committee Meeting. Conference Room, Noon.
Saturday, 10 September	Films screening by Fred Rothbell-Mista. Longwood Theatre, 8:00 P.M.

Next Week:

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Faculty Federation Meeting - Thursday, 15 September, Longwood B-5, noon

Art Education pot-luck lunch and get-together for all Art Ed undergraduates and graduate students as well as faculty. Friday, September 16, Longwood B-6, 12:30.

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From the President's Office

I WANT TO EXTEND TO ALL FACULTY AND STUDENTS A WARM WELCOME BACK FROM YOUR SUMMER PURSUITS.

The preparations for the new academic year have, as usual, been demanding. However, I think you will find the excellent efforts of the college's administrative and support staff have provided us with a base for a productive and exciting year.

I am also pleased to announce the following promotions in the faculty ranks effective this September.

O V E R

To Professor:
Gerard Amirian
Donald Lettis

To Associate Professor:
George Greenamyer
George Nick
Jean Shohan

To Assistant Professor:
Mildred Curl
Marilyn Gabarro
Ronald Legg
Paul Earls
William Sidlowski
John Wescott

A number of meetings are already scheduled which will give us ample opportunity to discuss what developments have occurred over the summer months. In the meantime, let me highlight some of the important changes to our resources.

Budget:
An operating budget of $2,506,000 has been appropriated for fiscal year 1978, an increase of 8% above the 1977 figure of $2,322,000. In addition, $25,694 was appropriated for student aid matching funds.

We have also received approval for a Continuing Education budget of $258,000 (estimated revenues), a 15% increase over the (actual) 1977 revenues of $225,000.

Facilities: The master planning of our new campus has concentrated on selection of buildings at the Navy Yard site. Current attention is centered on building #149 (700,000 sq. ft.) and surrounding spaces.

As you may know, the Harvard Community Health Plan has purchased the S.S. Pierce buildings and would like to relocate us within that complex The projected cost for new leased space at 133 Brookline Avenue, as proposed by the Health Plan representatives, is estimated at $350,000 per year for a minimum of five years. ($125,000 per year higher than the current rental budget.) The current leases (Overland and Fullerton Street buildings) are due to run out in the Spring of 1979. Alternate plans for a new lease with possibly reduced space and more limited remodeling are being considered.

Staffing:
Most importantly, I am pleased to welcome to the Mass Art ranks the many new administrative and faculty staff members, whose names and assignments are described elsewhere in this Newsletter. I am sure you share with me anticipation for the new influences they will have on the college's operations.

Jack Nolan,
President

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Summer Changes

Since the college adjourned at the end of May a number of important changes have occurred. Acting Academic Dean, Kathryn Coghlan, long-time Critical Studies Chair, retired at the end of August to travel and consult. Taking over as Acting Academic Dean is Donald Lettis, faculty member and sometime Chair in Art Education. In the President's Office, Kathy Bunker's replacement is Mary Gagliano, who has come from the Central Office of the State College System. Continuing as Critical

Studies Chair is Athanasios Boulukos. Media and Performing Arts' new Acting Chair is art historian Johanna Gill. New in the Dean of Students' office are Laura Alperin, Director of Financial Aid, and Kay Ransdell, Director of Admissions.

These new faculty members, part-time except where noted by an asterisk, have signed on:

Fine Arts	Design
William Heydt - 2D	Natalie E. Nathan
Janna M. Longacre - 3D	John C. Kauffman
Margarette Stever - 2D	Elizabeth Resnick
Richard Yarde - 2D	Michael D. Webb
Art Education	**Critical Studies**
Nancy A. Cusack	John H. Baker*
S. William Ives	Robert E. Gerst*
David A. Pariser	Linda Lawson
	Denise Leidy
Media & Perf. Arts	William Morris
Marcia Due	Linda Williams

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There have also been some changes in the use of space. The Admissions Office has moved to the third floor of Fullerton. Its former quarters in Longwood B-1 now house John Cataldo, Director of the Graduate Program, Virginia Allen, Art History coordinator, and several of the Art History faculty. Dr. Cataldo's old office, located behind the cafeteria kitchen, becomes the new Faculty and Staff Lounge. The former lounge, half of which was annexed to the Nurse's office last year, now is a lounge for "classified" employees.

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The MASSART NEWSLETTER, whose longtime editor John Butler retired in June, will be edited this year by Chuck Campbell, faculty member in Critical Studies. Dorothy Esterquest, who maintains the Events Calendar near the Longwood main entrance, continues as the NEWSLETTER's reportorial, production, and circulation departments. Thus, items submitted to Dorothy for the Calendar are reasonably certain to find their way into the NEWSLETTER as well.

Besides the Calendar listing events for the coming week, each NEWSLETTER provides space for announcing opportunities (for example, scholarships and competitions) reporting on matters of general interest to the college community, and stroking egos (who has exhibited, been commissioned, spoken, published, been awarded, etc.) This last category is important in part as Public Relations for the College. Copies of the NEWSLETTER go to the State College System's central office, where items about who's done what are picked up for inclusion in the statewide publication CAMPUS '77.

Need it be said that the usefulness of the NEWSLETTER depends on the willingness of everyone to submit news and calendar items to Chuck or Dorothy? Deadline for a particular week's issue is noon on Wednesday of the previous week; The NEWSLETTER is distributed on Fridays.

LIBRARY HOURS

Library hours for next semester beginning September 12 are as follows:

Monday	8:00 A.M. - 9:30 P.M.
Tuesday	8:00 A.M. - 9:30 P.M.
Wednesday	8:00 A.M. - 9:30 P.M.
Thursday	8:00 A.M. - 9:30 P.M.
Friday	8:00 A.M. - 5:00 P.M.

Closed weekends and holidays

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BLACK ARTISTS UNION WELCOMES NEW STUDENTS

The Massachusetts College of Art/Black Artists Union welcomes all freshmen students to the 1977-78 college year. Black students with an interest in the further development of the Black artist and his works are encouraged to look into the activities and goals of the MCA/BAU. Our primary concerns:

- Development of the Black student at MCA.
- Awareness of Black culture at MCA.
- Further development of cultural communications with the college community.

Registration for the MCA/BAU will be held September 12 - 30 at the BAU office, 3rd Floor, Fullerton Building.

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GLASS DEPARTMENT:

This year the Glass Department begins its graduate program with two students: Steve Haszonics from Tusculum College, Greenville Tennessee, and Sidney Hutter from Illinois State University in Normal, Illinois. Both have a BFA in glass. Dan Dailey, head of the glass program is looking forward to the new strength and direction these men bring to the glass department.

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Art School Associates, "the school store", tries to stock all of the materials that Mass Art students will need throughout the year. Since it is impossible for us to anticipate all of these needs it would be helpful if instructors notified us in advance of materials they will be requiring for their students. This will insure that we always have enough inventory on hand for everyone. It is worth noting that our prices are the lowest in Boston and surplus money is directed back to Mass Art students in the form of scholarships. Therefore, a Mass Art student making a purchase at the Art School Assoc. not only benefits directly from the discounts and low prices but also indirectly through the channeling of feedback to the Mass Art Community.

Since we are always looking to stock the best possible art supplies at the lowest prices we welcome your comments and suggestions. We hope that we will have the pleasure of serving you throughout the year.